

Angels We Have Heard on High

traditional French Carol
trans. James Chadwick (1813-1882), alt.

Gloria, traditional French carol
arr. Edward Shippen Barnes, alt.

ranges

1. An - gels we have heard on high
2. Shep - herds, why this ju - bi - lee?
3. Come to Beth - le hem and see

sweet - ly sing - ing Why your joy - ous Him whose birth the o'er the plains, strains pro - long? an - gels sing;

and the moun - tains in re - ply ech - o back their joy - ous strains.
Say what may the ti - dings be, which in - spire your heav - 'nly song.
come a - dore on ben - ded knee Christ, the Lord, the new - born King.

Glo - - - - ri - a -

in ex - cel - sis De - - o. De - - - - o.

Away in a Manger

words: v. 1 & 2 anonymous, 1885
v. 3 attr. to John Thomas McFarland, 1887

tune: *Mueller*; James Ramsey Murray
harm. by Edward L. Stauff

1. A way in a man-ger, no crib for his ba-by a - bed, the lit - tle Lord
2. The cat - tle are low-ing, the ba - by a - wakes, but lit - tle Lord lit - tle Lord

Je - sus laid down his sweet head. The stars in the sky looked Je - sus, look
Je - sus, no cry - ing He makes. I love thee, Lord Je - sus, look

down where He lay, the lit - tle Lord Je - sus a - sleep on the hay. nigh.
down from the sky, and stay by my cra-dle till Je - sus till mor - ning is nigh.

Deck the Hall

words: traditional English

tune: *Nos Galan*, traditional Welsh

The music is arranged in four staves, each with a treble clef and a key signature of one flat. The first staff begins with a pickup of two quarter notes followed by a dotted half note. The lyrics for the first section are:

Deck the hall with boughs of holly,
See the blaz-ing Yule be-fore us,
Fast a-way the old year pas-ses,
fa la la la la la la la la.

The second staff begins with a dotted half note. The lyrics for the second section are:

Tis the sea-son to be jol-ly,
Strike the harp and join the chor-us,
Hail the new, ye lads and las-ses,
fa la la la la la la la.

The third staff begins with a dotted half note. The lyrics for the third section are:

Don we now our gay ap-par-el,
Fol-low me in mer-ry meas-ure,
Sing we joy-ous all to-geth-er,
fa la la la la la la.

The fourth staff begins with a dotted half note. The lyrics for the fourth section are:

Troll the an-cient Yule-tide car-ol,
While I tell of the Yule-tide treas-ure,
Heed-less of the wind and weath-er,
fa la la la la la la.

God Rest Ye Merry, Gentlemen

words: traditional English

tunr: traditional English
harm. by Charles W. Douglass

1. God rest ye mer - ry, gen - tle-men, let noth - ing you dis - may, re -
 2. From God, our heav'n - ly fa - ther, a bles - sed an - gel came, and
 3. "Fear not, then" said the Lord sing an - gel, "Let noth - ing you af - right.
 4. Now to the Lord sing prais - ses, all you with - in this place, This and

mem - ber Christ our Sav - iour was born on Christ-mas day to save us all from
 un - to cer - tain shep - herds brought ti - dings of the vir - gin same: bright
 day is born a Sav - iour of oth - er now em to how to This
 with true love and broth - er-hood each a pure vir - gin day same:
 love and who of ho - ly tide of

Sa - tan's power when we were gone a stray. O ti - dings of com - fort and
 hem was born the Son of God by name. might. grace.
 trust in Him from Sa - tan's pow'r and
 Christ - mas doth bring re - deem - ing

joy, com - fort and joy, O ti - dings of com - fort and joy!
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Good King Wenceslas

words by J. M. Neale

tune: *Tempus Adest Floridum*, 1582
harm. by Edward L. Stauff

1. Good King Wen - ces
 2. "Hi - ther, page, and
 3. "Bring me flesh and
 4. "Sire, the night is
 5. In his mas - ter's

las stand looked out
 bring by me me, wine,
 dark - er he now,
 steps he trod,
 on if bring the know'st
 thou me pine Feast
 bring and where the wind of
 where the snow snow it,
 the the the logs
 lay blow's lay strong - er.
 Stc - phen
 tell - ing:
 hi - ther:
 strong - er.
 dint - ed.

This musical section shows two staves of music in common time with a key signature of one sharp. The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are placed below the notes, corresponding to the first five lines of the song.

when yon - der snow pea - lay, round who a - bout, deep Where and crisp and e - ven,
 thou and I peat, will see him he? and we what bear his dwel - ling?"
 Fails my heart, in know not y dine; go them no
 Heat was I the sod which can the saint had ther."

This musical section continues the melody with a new stanza of lyrics. The notation remains consistent with the previous section, featuring two staves of music in common time with a key signature of one sharp.

Bright - ly shone the moon that night, though un - der frost was cru - el,
 "Sire, he lives a good league hence, the neath moun - tain,
 Page and mon - arch, forth they went, in ge - ther bold - ly:
 "Mark my foot - steps, my good be page; sure,
 There - fore, Chris - tian wealth or rank ses - sing,

This musical section introduces another stanza of lyrics. The musical style remains the same, with two staves of music in common time and a key signature of one sharp.

when right a poor man came in sight, gath - 'ring win - ter fu - el.
 through a - gainst the fence, Saint Ag - nes'
 thou shalt find the wild la - ment bit - ter foun - tain,
 ye who now will winter's rage freeze thy blood less
 bless the poor shall your - selves find wea - ther.

This final musical section concludes the song with a final stanza of lyrics. The musical form follows the established pattern of two staves of music in common time with a key signature of one sharp.

Hark! The Herald Angels Sing

words by Charles Wesley

music: Mendelssohn, Felix Mendelssohn
adapt. William H. Cummings

The musical score consists of four staves of music in common time, featuring a treble clef and a bass clef. The lyrics are integrated into the music, appearing below each staff.

Staff 1 (Treble Clef):

- 1. Hark! The her - ald an - gels sing,
- 2. Christ, by high - est heav'n a - dored;
- 3. Hail the heav'n-born Prince of peace!
- "Glo - ry to the Christ the ev - er Hail the Sun of new - born King; last - ing Lord!
- right-eous-ness!
- peace on earth and Late in time be - Light and life to

Staff 2 (Bass Clef):

- mer - cy hold him mild, come, all he brings,
- God and sin - ners off - spring of the ris'n with heal - ing
- rec - on - ciled!" Vir - gin's womb, in His wings.
- Joy - ful, Veiled in Mild all ye flesh the lays his
- na - tions, God - head rise; glo - ry see;

Staff 3:

- join the tri - umph hail th'in - car - nate born that man no
- of the skies; de - i - ty, more may die,
- with th'an - gel - ic pleased born as man with
- host pro - claim, men sons to dwell, of earth,
- "Christ is born in Je - sus, our Em - born to give them

Staff 4:

- Beth - le - hem!" man - u - el. sec - ond birth.
- Hark! The her - ald an - gels sing,
- "Glo - ry to the new - born King!"

O Little Town of Bethlehem

words by Phillips Brooks

music: St. Louis, Lewis H. Redner

ranges

1. O lit - tle town of
2. For Christ is born of
3. How si - lent - ly, how
4. O ho - ly child of

Beth - le - hem, how
Ma - ry, and
si - lent - ly the
Beth - le - hem, de

still we gath - ered
gath - ered won - drous
wonder - scend to

see thee all a - lie.
all a - lie. A -
see thee all a - lie.
all a - lie. A -

bove, giv'n. while
giv'n. while So
above, giv'n. while
above, giv'n. while So

pray. Cast
pray. Cast
pray. Cast
pray. Cast

bove thy deep and dream - less sleep the their si - lent stars go by, yet
mortal s - sleep, and an - gels keep the watch - sing of won - dring His to love. O
God im - parts hu - man en - ter hearts in, bles - sing in us of to Heav'n. No
out our sin and an - gels be born in us to day. We

nc

in morn - thy dark streets shi - neth the ev - er - last - ing light; the
ear may stars, to His geth - er pro - claim in the ho - ly And
hear the hear Christ mas com - ing, gels but the this glad world ti - dings birth! sin, tell,
the And where O

hopes and fears of all the years are met in thee to night.
prais - es sing to God the King, still, are peace to Christ men to on earth.
meek souls will re ceive him with us, and the our dear Lord Em - man - uel.

Silent Night

w6rds by Joseph Mohr
trans. John F. Young

tune by Franz Gruber, alt.
harm. by Carl H. Reinecke

The musical score consists of three staves of music in G minor, 6/8 time. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bassoon or cello. The lyrics are written below each staff, corresponding to the musical phrases.

Staff 1 (Soprano):

1. Si - lent night, ho - ly night, all is calm,
2. Si - lent night, ho - ly night, shep - herds quake
3. Si - lent night, ho - ly night, Son of God,
at love's pure light

Staff 2 (Alto):

round yon vir - gin moth - er and child. Ho - ly in - fant so
glo - ries stream from heav - en a - far, heav'n - ly hosts sing
ra - diant beams from thy ho - ly face with the dawn - of re -
deem - ing grace,

Staff 3 (Bassoon/Cello):

sleep in heav - en - ly peace, sleep in heav - en - ly peace.
Christ the Sav - iour is born, Christ the Sav - iour is born!
Je - sus, Lord at thy birth, Je - sus, Lord at thy birth.

The First Nowell

traditional English, 18th cent.

traditional English, 17th cent.
harm. John Stainer, alt.

The musical score consists of four systems of music, each with two staves (treble and bass) in 3/4 time with a key signature of one sharp (F#). The music is divided into five-line measures by vertical bar lines.

System 1:

1. The first look Now ell, the an - gel did say, was cer - tain poor
 2. They look ed up the and saw star a in shin - ing in the men
 3. And by light of to same three o'er wise men
 4. This star drew nigh north men west, three, full Beth le -
 5. Then star tered in those three, full rev - er ent -

System 2:

shep - herds in fields as they lay, in fields where they keep - ing their
 east coun yond them far, To seek the for a earth king gave great
 came from took as try its their rest, knee, and and there of it did both in
 hem it on took on their their their their their their their their
 ly up on on on on on on on on on

System 3:

sheep on a cold win - ter's night tin - ued that was so deep. Now - ell, Now -
 light, and to so it con star place myrrh both where where day and night, went,
 tent, and to fol - low o - ver the the and the and the and the and the and the
 stay right gold and the
 sence their gold and the and the

System 4:

ell, Now - ell, Now ell. Born is the King of Is - ra - el.

We Three Kings

words by John Henry Hopkins, Jr., alt.

music by John Henry Hopkins Jr.

1. We three kings of O - ri - ent
2. Born a king on Beth - le - hem's plain,
3. Frank - in - cense to of - fer have I,
4. Myrrh have bit - ter per fume
5. Glo - rious now be hold him a rise,

bear - ing gold I breathes a king and gifts we bring to owns a life of God of
tra - verse a crown him a de - i - ty gath - er - ing sac - ri - fice.

Field and foun - tain, moor and moun - tain, fol - low - ing yon - der star.
king for ev - er, ceas - ing all men ne - ver, o - ver us all to reign.
prayer and prais - ing, sigh - ing, bleed - ing, rais - ing, wor - ship him, God on high.
sor - row - ing, Al - le lu - ia, al - le lu - ia! sealed in the stone-cold tomb.
Al - le lu - ia!

O star of won - der, star of night, star with roy - al beau - ty bright,

west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light.